
IT IS
NOT
TOO
LATE




Operativni program
ZA POMORSTVO
I RIBARSTVO
SNV
CHB
LAGUR
TRI MORA
Zaklada
Kultura nova
PROSVJETA















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1. Executive Summary

The NGO Lončari project #ItIsNotTooLate Seagrass Beds is a comprehensive eco project that aims to clean up the Zrmanja and Bijela rivers, protect seagrass beds, and raise awareness of environmental issues. The project consists of volunteer cleaning actions, research work, art installations, and multilingual internet presentations.
During the duration of the project participants already removed one ton of glass and other bio-neutral waste from the Bijela river basin. The separated glass waste was used to create an art installation by American environmental visual artist Dodd Holsapple. The installation will be a permanent reminder of the problem of environmental pollution.

The project has also organized a number of workshops and events, including a drywall construction workshop, a glass separation workshop, and a May Day action to clean up the eastern approach to the River Bijela canyon.The entire project has been documented through photo and video documentation, which has been shared online to promote the values and importance of the LAGUR Three Seas aquaculture area and the Natura 2000 areas.
The project's final event was held on October 7th, 2023, when Holsapple completed the last two segments of his mosaic installation with the help of 120 volunteers. Five tons of garbage were also collected from the location.

The #ItIsNotTooLate project is a successful example of how to use public art and community engagement to raise awareness of environmental issues and promote sustainable practices.

The #ItIsNotTooLate project is a model for other communities that are looking for ways to address environmental issues and promote sustainable practices. The project's use of art, community engagement, and research is making a real difference in the world.



2. Introduction/Background to the Project

At september 2020 NGO Lončari promoted public cleaning action, 700 people joined on facebook event and 100 people: Activist show up on spot to help us cleaning public green spaces on the entrance to protected natural area of river “Bijela” and same time not asphalted road to village Lončari abandoned 1995.

Croatian War of Independence (also known as the Yugoslav Wars on local soil) ended with Serbians leaving the empty village of Gornji Karin during the Oluja (Operation Storm) military operation in 1995. After 1995, the village was populated by Croatian Bosnian refugees from Bosnia, but they focused on the sea-facing tourist part of Karin Gorji, not the rural part.
All citizens were refugees at some point during the conflict, and all of them feel like victims and may accuse others.
All contents were public and open to anyone. The garbage is the remains from the 1990s when the community was restored without the Serbian minority.

By connecting art and the international scene with sensitive community issues and problems, we are launching a program of activities that is engaged, emancipatory, activist, and socially significant. We believe that the integration of the Serbian national minority is very valuable in the development of this program. At the same time, the work process brings together a collaborative and inclusive process in which artists, residents, public administration, independent associations, volunteers, and the media participate. The basic idea of the project is to have a long-term impact on the improvement of social relations, coexistence with nature, and the conscious engagement of the community for the future.

Public green spaces, for the multiethnic community, represent a significant untapped resource for climate action, through their potential transformation as water resilient, productive, and socially cohesive public space.

NGO Lončari ideated the project #ItIsNotTooLate Seagrass Beds in partnership with two other established

NGO as a dialogue of the local community with climbers, creatives, artists and activists. The initial initiative of the project is ecologically activist and scientific research, while the genesis and method of the project is interdisciplinary. We want to focus on the synergy between art, society, technology and ecology. So art has opened the door for us to include established individuals who will carry out the public call for an artist and perform an artistic intervention in the best possible way, and make the accompanying cultural content public, inclusive and sustainable for the benefit of all.

Initiated a series of engaged research projects. The international public call for an artist or collective offered an opportunity to seek support to develop and trial a collaborative place-based approach to climate resilient green space, and to work with a local community in Karin Gornji to demonstrate the benefits of inclusive co-design in supporting local action-based climate action. One of the core tenets of climate resilience is to “leave no person or place behind” and the research team were keen to trial the approach with a community that had faced socio-economic challenges and to see if a model of respectful support, listening and engagement could be developed that would generate a positive “it’s not too late”-effect. The aim was to see if this approach, if successful, might evolve a set of tools that could be scaled up and out for application in other similar communities and protected nature locations in Croatia.

The overall project aims were to co-create and test a creative and engaged approach to the design of climate resilient public art space, involving residents of different social and national appartenance, artists, climbers, activists and academics; and to explore how this could be scaled up and out to communities across Croatia, to change not just the physical and environmental character, but also the social and cultural values of these spaces, through collaborative placemaking.

The project had 6 key aspects:

The NGO Lončari project is a comprehensive eco project that aims to clean up the Zrmanja and Bijela rivers, protect seagrass beds, and raise awareness of environmental issues. The project consists of volunteer cleaning actions, research work, art installations, and multilingual internet presentations.

Volunteer cleaning actions
The project has already organized two volunteer cleaning actions to clean up the Bijela river basin. In these actions, over 500 volunteers have collected 140 tons of garbage, including one ton of glass.

Research work
The project is also conducting research on seagrass beds in the Karin Sea. Seagrass beds are important ecosystems that provide habitat for a variety of fish and other marine life. They also help to

filter water and protect coastlines from erosion.

Art installation
The project is using art to raise awareness of environmental issues. American artist Dodd Holsapple is creating a mosaic installation from the glass that was collected in the volunteer cleaning actions together with the community. The installation will be a permanent reminder of the problem of environmental pollution and the importance of protecting our environment

Multilingual internet presentations
The project is also using the internet to reach a wider audience. The project's website is available in Croatian and English, and it includes information about the project's activities, findings, and goals. https://morskelivade.com/en/ and https://www.facebook.com/morskelivade/

Impact of the project
The Lončari project is having a positive impact on the environment and the community. The project has removed a significant amount of pollution from the Zrmanja and Bijela rivers. The project is also raising awareness of environmental issues and promoting sustainable practices.The project raised knowledge of the importance of seagrass beds.

Expansion of the project
The #ItIsNotTooLate project evolved in expanding participation to include new activities and partners. The project is aiming to organize more volunteer cleaning actions and research projects. The #ItIsNotTooLate project is also open to partner with other organizations to promote environmental education and awareness in relation to public art.

Conclusion
The #ItIsNotTooLate project is a successful example of how to use art, community engagement, and research to raise awareness of environmental issues and promote sustainable practices. The project is having a positive impact on the environment and the community, and it is expanding to include new activities and partners.


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3. Outline of Team and Key Participants

The core team involved in project are:

Production team:
The curatorial team consisting of:
Davorka Perić, Vizura Aperta and Zoran Pantelić says that the winning project represents the metamorphosis of glass waste into a viewpoint, a toponym in the landscape and a gathering place with an artistic intervention, which also has the the useful function of a rest place in the form of a bench.

In addition to Perić and Pantelić, Holsapple himself, Jagoda Cupać (TU Dresden, NGO Kamene Babe), Juraj Aras (Teatro VeRRdi) and project initiator Marko Simić (NGO Lončari) participated in the production of the public art green space project.

Art installation Production collaborations:

dr. Telesilla Bristogianni, Dr. Faidra Oikonomopoulou, ReStruct - TU Delft Examination of the usability of glass collected in eco-actions, after several years of exposure to external influences, for "closed-loop" recycling into glass bottles and "upcycling" into glass bricks for use in construction in the materials laboratory at TU Delft. https://www.restructgroup-tudelft.nl/cast-glass

Prof. Ph.D. sc. Davor Grandić, assistant professor Ph.D. sc. Natalija Bede, Faculty of Civil Engineering in Rijeka was consulted on glass adhesion of natural hydraulic lime and glass waste - Faculty of Civil Engineering in Rijeka.
https://gradri.uniri.hr/laboratoriji/laboratorij-za-materiale/

The project of three regional NGO
NGO Association for nature, environment, sustainable development and tourism
NGO Ecological Association of Zrmanja
NGO Marine Explorers Society 20.000 leagues

Project team:
Visual environmental artist Dodd Holsapple, Santa Monica (CA) USA

Jagoda Cupać, Dresden (TU Dresden, Udruga "Kamene Babe") - Art production supervisor
Juraj Aras (Teatro Verrdi), Zadar - art production
Davorka Perić (Vizura Aperta), Zagreb - curator
Zoran Pantelić (Centar_kuda.org), Novi Sad - curator
Marko Simić (Lončari), Karin Gornji - project initiator

Key partners and participants:
SPK Paklenica Sports free climbing association (Zadar) - partnered all events and discovered two new boulders and setted 10 new climbing paths
Markcist section of PD Paklenica - helped in expertise of marking new hiking and climbing routes
Academy of Fine Arts in Zagreb - hosted visual environmental artist Dodd Holsapple guest lecture 9th of october just when installation was finished, students and prof Josip Zanki were part of a workshop of glass separation.

NMMU Zagreb, Branko Frnceski the director of National Museum of Modern Art upoznaje Dodda Holsapplea, koji radi na produkciji instalacije "See Glass Again" na zapadnom prilazu kanjonu rijeke Bijele, s izložbom zbirke Nacionalnog muzeja moderne umjetnosti pod nazivom "JEDAN SVIJET". Izložba će mu približiti hrvatsku umjetnost od kraja 19. stoljeća do danas kroz javnu posjetu Providurovoj palači u Zadru.

Erasmus studentska mreža Zadar, 20 members of this students association took a part of dry wall building public action.
SKD Prosvjeta, Performing arts and Exhibition october 2022
Udruga Ocean Znanja, Zagreb Helped with specialized volunteers for several different process such: Food preparation, Volunteers management, Workshops leading.
Udruga Dragodid, Zagreb - Leaded workshop in drywall construction for art installation “See glass again”
Udruga Karin Resort, Karin Gornji Helped with local production and integration of bosnian imigrants community in the process
OPG Pueblo Escondido, Karin Gornji. Hosted volunteer camps and all events including performances

and concerts and became a place from this story.
OPG Due di denari, Karin Gornji. Made local food performances
Several other joined farmer and local craft markets.

Supported by:
FLAG-a Tri mora
Co-financed by the European Maritime Fisheries and Aquaculture Fund
SNV Serbian National Council
Local municipality of Karin Gornji
Natura Jadera, Public institution for the management of protected parts of nature in the area of Zadar Region.
Ministry of Culture, Republic of Croatia
Office for Human Rights and the Rights of National Minorities of the Government of the Republic of Croatia.
Zaklada Kultura Nova
Adria Think doo



4. Key Outcomes and Outputs

Key Outcomes:

1. A tangible climate resilient action co-created by the local community in Karin Gornji. The art installation “See glass again ” is a beautiful, climate resilient art installation designed by, for and with the residents of Karin Gornji and Zadar region.
2. A total of 46 projects were submitted on international call for artists from 25 different countries.
3. Mapping seagrass beds of the Karin Sea: Zostera marina, Zostra noltei, Cymodocea nodosa was conducted by the Marine Explorers Society 20.000 leagues. Results analyzed and communicated to residents.
4. Meaningful connection was made with the residents of Karin Gornji through 12 workshops, 2 eco actons, art installation co-creation in participative process that enabled dialogue of people that usually do not talk
5. Community Connections made throughout the project with Artist, Academics, climbers and volunteers that reached us for events.
6. Removal of one ton of glass and other bio-neutral waste from the Bijela river basin, to be used to create an art installation that will serve as a permanent reminder of the problem of environmental pollution
7. The project developed a collaborative process and tools which are scalable for similar engagement projects related to community-based actions and climate resilience in neighborhood public art green spaces.
8. “It’s not too late” facilitated meaningful local communities with climate change through the medium and theme of water systems. We engaged with over 1000 participants and over 500 people actively engaged with the events across two years. The project inspired a broad section of the community who might not normally get involved with addressing climate change issues to constructively engage.
9. Intergenerational connections were made through workshops and activities designed for people of different age groups and outlooks.
10. The project explored the potential of seagrass beds as a point of connection with climate change , transformed this connection into tangible actions – and helped to facilitate system, lifestyle and behavior/attitudinal changes in local communities.
11. Project provide transformation of microlocation on hiking way to protected area “Natura 2000” of Rijeka Bijela into public art green space spot and destination for those that will visit afterword.
12. #ItIsNotTooLate helped to provide a greater Understanding of how sea beds are important physically, socially, culturally and ecologically in relation to human action. This was particularly evident through the Hrvoje Čzmek workshop with participants as part of the closing event. Seagrass beds are important ecosystems that provide a variety of benefits to the environment and society. They provide habitat for

fish and other marine life, filter water, protect coastlines from erosion, and sequester carbon dioxide.

13. The project inspired a broad cross-section of the community who might not normally get involved with addressing climate change issues to constructively engage. The variety of ways to get involved with the project was appreciated by residents and noted in the evaluation feedback.


#ItIsNotTooLate
RIJEKA BIJELA

Key Outputs:

1. We have changed western access to canyon of river Bijela from garbage dump to a destination with participatory public art green space installation
2. We have mapped behavior of seagrass beds in protected area of Karing see and presented results in the public presentation
3. We designed, produced, and carried out 12 on site participatory workshops
4. We designed and distributed 150 tshirts that teach about value of seagrass beds
5. We have organized 3 eco actions with more than 500 participants in total
6. We have organized art performances
7. We have produced collateral events to develop new hiking and climbing paths
8. We have produced collateral workshop with Francesco Cavalli mentor of Milano's NoLo brand together with local activists and local institutions
9. We hosted and organized an Interactive workshop on "Underwater museum" with Paolo Fanciulli italian fisherman that initiated underwater
10. We hosted and organized concerts to make connections between communities and to thanks to all for participating
11. We hosted american environmental artist Dodd Holsapple, five weeks during his production of public art together with community














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5. Dates of Key On-Site Workshops / events

Crowdsourcing - Open call for artists 5th June 2022
"ON ACCEPTING THE UNDESIRABLE" International public competition for artists and art collectives to apply for project ideas, which will create an art installation from collected waste in the area of the flags of the three seas. This will permanently point out the humans' negative influence on nature.

Participation -1st eco action 25th June 2022
Where River Zrmanja touches the sea
A volunteer action to clean up the seagrass bed. Collected and separated glass waste wasused as an artistic resource of public invitation "ON ACCEPTING THE UNDESIRABLE".

Participation - 2nd eco action 7th October 2022
#ItIsNotTooLate river Bijela
The Association for Encouraging Environmental Protection, Nature Conservation and Promotion of Sustainable Development and Tourism "Lončari" from Gornji Karin, on Saturday 08th October organizing a volunteer action to clean the western approach to the source of the River Bijela. The collected and separated glass will be used as an artistic resource of public invitation "ON ACCEPTING THE UNDESIRABLE" .

Socio-cultural workshop 5-7th October 2022
"ON ACCEPTING THE UNDESIRABLE"
Socio-cultural workshop where interested candidates of the competition "ON ACCEPTING THE UNDESIRABLE" will be able to familiarize themselves with the specifics of the cultural and natural location. The workshop was held from October 7-9, 2022. in Karin and Lončari.
8th Croatian artists such Vlasta Žanić, Marko Marković, Boris Burić, Kata Mijatović, Zoran Pavelić, Marko Ercegović and Andrea Taraš presented their work interacted with the community performed and exhibited in that time under lead of curator miss Davorka Peric.

Socio-cultural workshop 6th October 2022
“NoLO”
More than 50 people took part in a workshop where Francesco Cavalli talked about the transformation of Milan’s NoLo neighborhood after that part of the city, which had been neglected and left to decay, was given that new name. In the discussion that followed Cavalli’s

lecture, participants drew parallels between the examples NoLo and the hinterland of Zadar, and discussed topics that are essential for the sustainable development of Bukovica and Ravni Kotar and bottom up community processes.

Art production I – Glass separation workshop – 16th September 2023
Holsapple leaded the workshop with 40 participants to separate 5,500 pieces of glass in cooperation with the students of professor Josip Zanki from the Academy of Fine Arts in Zagreb and volunteers from the organization Ocean of Knowledge. The glass waste that was collected in several eco-actions in the canyon area of the River Bijela used by Holsapple to create a drywall with a mosaic of eels in the shape of a ring that will form a space for sitting, socializing out or talking.

Participation - 3rd eco action 8th October 2022
May Day
More than 80 volunteers took part in the action of arranging the eastern approach to the canyon of the River Bijela, which took place on the 29th April organized by the Paklenica Sports-Climbing Club, The Lončari Association and the Marking Section of the PD Paklenica.
The May Day get-together in Karin Gornji resulted in three newly installed climbing routes and one kilometer of renewed and marked trail leading to the River Bijela.
The restoration of an old path used by the locals of village Lončari to get water from the source of Bijela river got a new look.

Art production II - Drywall construction – 30th September 2023
More than 40 volunteers participated in the drywall construction workshop, which took place on Saturday, September 30th, as part of the “It’ not too late” project, held on the path that leads to the canyon of the River Bijela. Climbers, mountaineers and local eco-activists thus helped the artist Dodd Holsapple, who has been staying in Lončari for a month, to create the art installation “See glass again”.
The construction of the wall with the help of drywall construction techniques was supervised and expertly led by Miran Križanić from the Dragodid Association, and it is one of the last stages of the creation of an art installation that will finally be completed and presented on the weekend of October 6th and 7th.

Art production III - Performing art – 7th October 2023
Final act on production of Dodd Holsapple installation “On Accepting The Undesirable – See

Glass Again”
The final action began on Saturday, October 7th, when the American artist, through his live performing art act, completed the last two segments of the mosaic installation with the interaction and cooperation of 120 volunteers. Five tons of garbage were also collected from the location and taken to the landfill in bags. Access to the canyon became a destination spot and green public gathering space.

Tangible outcomes are important. There is a lot of experience of consultation processes and public engagement projects in which time of volunteers is directed towards findings, but without physical benefits accruing to the community. Delivering the public art installation, in the clearest way possible, that communities can be empowered to make meaningful change in response to the climate emergency. Communities can see that when they give their time and energy, they can achieve a long-term benefit that they can enjoy and build upon. This action is key to roll out of potential similar projects. As now in participative communities say, “It’s not too late” to change, to rethink, to discuss and make this world a better place.

7. Conclusion

In conclusion, the #itIsNotTooLate Seagrass Beds project has demonstrated the transformative power of art and community engagement in addressing environmental issues and promoting sustainable practices.

Through its multifaceted approach, encompassing volunteer cleaning actions, research initiatives, art installation, art performances, and multilingual outreach, the project has successfully raised awareness of the importance of seagrass beds, fostered a sense of stewardship among local residents, and made tangible progress in restoring the ecological integrity of the Karin Sea.

The project's impact extends beyond environmental restoration, as it has also fostered a sense of community pride and empowered local citizens to take ownership of their environment. The involvement of artists, notably Dodd Holsapple's transformative glass mosaic, has infused the project with creativity and captured the attention of a wider audience.

The project serves as a beacon of hope, demonstrating that even in the face of complex environmental challenges, communities can come together to make a meaningful difference. By embracing art, engaging with local residents, and conducting rigorous research, the project has set a precedent for sustainable environmental action that can be replicated and adapted in diverse contexts around the globe.

As the project moves forward, its impact will continue to ripple through the community, inspiring future generations to protect their environment and embrace sustainable practices. The legacy of the #itIsNotTooLate project will endure, reminding us that art, community, and science can converge to create a more harmonious relationship between humanity and the natural world.

Project also was able to put together communities that suffered in the war of the 90's and to cancel borders differences between participants and volunteers members of divergent national communities and backgrounds.

8 Appendices

Appendix I: TU Delft glass research

dr. Telesilla Bristogianni, Dr. Faidra Oikonomopoulou, ReStruct - TU Delft Examination of the usability of glass collected in eco-actions, after several years of exposure to external influences, for "closed-loop" recycling into glass bottles and "upcycling" into glass bricks for use in construction in the materials laboratory at TU Delft.
https://www.restructgroup-tudelft.nl/cast-glass

TU Delft did a preliminary kiln-casting test with the glass you sent at 1120C using 2 versions: as received cullet (to study potential defects from clay contamination, corrosion etc) and cullet cleaned with isopropanol. The glass melted nicely together without cracking, and has a typical soda-lime-silica aquamarine hue. The contaminated cullet sample showed brown patches.





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Appendix I: Marine biologist research

Mapping seagrass beds of the Karin Sea: Zostera marina, Zostra noltei, Cymodocea nodosa was conducted by the Marine Explorers Society 20.000 leagues. Results analyzed and communicated to residents. Hrvoje Čizmek marine biologist and researcher from NGO Marine Explorers Society 20.000 leagues, presented publicly output of research work - air observation, diving expeditions and ship observation confirmed changes in just one year of observation due to usage of gravels on making beaches more comfortable for tourists and residents to enable more easy entrance in the sea. Marine biologists also established that seagrass beds species in the Karin Sea are resilient and in a good condition.













Appendix III Art installation

Near the road to the village of Lončari (Karin Gornji), on the path leading to the River Bijela canyon, there is an installation by the American artist Dodd Holsapple called “See glass again”. Created as a result of the project “Seagrass beds: It’s not too late” (holder is Association for nature, environment, sustainable development and tourism Lončari), this work with a diameter of nine meters represents the largest artistic intervention in a public space in Croatia, in the creation of which hundreds of people participated.

The first phase of its construction began before the installation was even conceptually conceived. Namely, in three eco-cleaning actions that took place throughout 2020. and 2022. volunteers, local activists, mountaineers and climbers collected 120 cubic meters of glass waste that was on the way to the Bijela canyon, as well as five tons of surrounding garbage.

How did it start?

The mentioned glass waste is intended as a material with which the artist will create an installation as part of his residency at OPG Pueblo Escondido. For this purpose, at the end of 2022 year the international competition “On accepting the undesirable” was published, in which Dodd’s work, among 46 applications from all over the world, was selected as the best. His proposal was based on a ring-shaped drywall with an eel mosaic that would serve as a seating and conversation area.

Holsapple is thus in September and October 2023. replaced his address in California’s Santa Barbara with a residence in Lončari.

SEE GRASS AGAIN - INSTALLATION
During his stay, a glass separation workshop was held at OPG Pueblo Escondido in which students from the Academy of Fine Arts in Croatia and volunteers from the Ocean Knowledge Association participated, as well as a drywall construction workshop with expert guidance from members of the Dragodid Association.

Special feature of the installation
The largest part of the installation was made precisely during the dry wall construction workshop, which took place on September 30.
In addition to Holsapple, the workshop was attended by residents of local towns, volunteers, climbers and mountaineers, so in this way the work of art, in addition to the artist’s, received the signature of all those who participated in the public events of the project.
As a material for the construction of the wall, apart from glass waste, discarded stone from abandoned quarries that can be found in the area of Bukovica and Ravni Kotar served as a way for the organizers of the action to give importance to this problem.
“Creatively developing the concept of the project, I considered how to best use the collected glass waste in a public art installation. The difficult question is how recycled glass scraps can be effectively used in art while maintaining the spirit of environmental protection and public art. I focused on a design that would avoid creating a wasteful process that is wasteful or requires additional significant resources,” Holsapple told to the Morske livade portal.
As a part of his stay in Croatia, Holsapple also created a series of original works of art on the theme of the Croatian iris as a valuable national plant that is also present in the canyon of the River Bijela.
His works were exhibited at OPG Pueblo Escondido in Lončari, where the artist resided.























Appendix IV New climber boulders discovered, routes for climbing

SPK Paklenica Sports free climbing association (Zadar) - partnered all events and discovered two new boulders and setted 10 new climbing paths
Markcist section of PD Paklenica - helped in expertise of marking new hiking and climbing routes
More than 80 volunteers took part in the action of arranging the eastern approach to the canyon of the River Bijela, which took place on the 29th April organized by the Paklenica Sports-Climbing Club, The Lončari Association and the Marking Section of the PD Paklenica.
The May Day get-together in Karin Gornji resulted in three newly installed climbing routes and one kilometer of renewed and marked trail leading to the River Bijela. The old road was used by the locals of Lončari village to get water from the source of Bijela got a new look.








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Appendix V Project in the media

08.10.2023 Eco Action #ItsNotTooLate river Bijela

https://www.youtube.com/watch?v=tChEblQCaEY
https://radio.hrt.hr/slusaonica/kulturoskop?epizoda=202310121615
https://www.alu.unizg.hr/alu/cms/front_content.php?idcat=52&idart=3260&lang=1
https://zadarskiportal.com/itisnottoolate-rijeka-bijela-2023
https://www.057info.hr/vijesti/2023-10-04/za-vikend-eko-akcija-itisnottoolate-rijeka-bijela-2023
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